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# THINK YOU KNOW BEER?

The title is cicerone, but you can  
call them brew brainiacs **6-7**

Dave Kahle is the  
only master cicerone,  
or beer guide, in the  
Chicago area.  
LENNY GILMORE/REDEYE



BY JULIA BORCHERTS, FOR REDEYE | METROMIX@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

# EAT

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You won't feel guilty about noshing at the complimentary buffet after you've had a 3.1-mile fun run with The Scout Running Club. Bonus: Free membership also nets you discounts with local partners, free entry fees to local races and the Chicago Marathon and more. 6:15 p.m.

## DINING DEBAUCHERY

### Nellcote 833 W. Randolph St.

Get a sneak peek at the soon-to-open restaurant named after the French mansion where the Rolling Stones recorded "Exile on Main Street" at Spotlight Chef, which features an interview with chef-partner Jared Van Camp and a four-course tasting menu with wine pairings including veal sweetbreads with broccoli-hazelnut puree and braised squid. Email [kiki@beautyandherfeast.com](mailto:kiki@beautyandherfeast.com) for reservations. 6:30 p.m. \$65 plus tax and gratuity.



# DRINK



## PARTY MARDI

### Uncle Fatty's Rum Resort

2833 N. Sheffield Ave. 773-477-3661

Kick off Carnival with \$5 Bacardi Hurricanes, \$15 Bacardi fishbowls and \$3 Bud Lights at Fatty Tuesday, which includes complimentary masks and beads, live music by Wedding Banned and a dance contest with a \$250 cash prize. 7 p.m.-2 a.m. No cover.

# DO

## STAGE AND SCREEN

### Gorilla Tango Theatre

1919 N. Milwaukee Ave. 773-598-4549

Step back into the 1950s—but in a good way—at the drive-in-themed comedy show "Attack of the 50 ft Feature!" which includes adventure serials, mock movie trailers, epic sci-fi fight scenes, romantic complications and musical hits from the '50s. 7:30 p.m. \$12.

## SIPS AND GIGGLES

### Various locations

Stilt walkers and street performers bring Bourbon Street to Division Street during Comedy Gras as you head from an open mic at Bootleggers (13 W. Division St., 7-8 p.m.) to stand-up at She-nannigans House of Beer (16 W. Division St., 8-9 p.m.) to sketch comedy at The Original Mother's (26 W. Division St., 9-10 p.m.) to all-night comedy karaoke at Mother's Too (14 W. Division St.). Partial proceeds benefit the New Orleans Musicians Clinic. 7 p.m. No cover.



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## REDEYE TIP OF THE DAY

Mardi Gras got you craving festival season? Plan ahead for 40+ outdoor bashes with our festival preview guide at [metromix.com](http://metromix.com).

Truth  
in Numbers

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# Fat Tuesday SMACKDOWN

## Two Southern cities claim roots of Mardi Gras parties

### Chicago Tribune archives

The first Mardi Gras in the U.S. had no floats, no beads, no go-cups and no king cakes.

But where did it occur? On a soggy riverbank downriver from where New Orleans would rise, or in the new settlement called Mobile in south Alabama?

This issue has been the basis of a good-natured squabble between the two cities for as long as anyone can remember because each claims it owns the distinction of being first. Let's compare the evidence.

### DATE DEBATE

**MOBILE:** In 1703, a group of French soldiers there held an impromptu celebration. A year later, Nicholas Langlois established the Societe de Saint Louis, a Carnival organization. A masked ball, Masque de la Mobile, was held that year, and the first parade occurred in 1711.

Although these events occurred before New Orleans' founding in 1718, historians say the Alabama celebration came to be known as Boeuf Gras, not Mardi Gras.

**NEW ORLEANS:** New Orleanians can point to March 3, 1699, when French explorers set up camp on the west bank of the Mississippi River, about 60 miles downriver from the site that would become New Orleans.

Since that day just happened to be Mardi Gras, a major event on the French calendar, the group's leader—Pierre Baptiste Le Moyne, Sieur d'Iberville—dubbed the spot, in the spelling of the time, La Pointe du Mardy Gras.

### SHADES OF THE PARADE

**MOBILE:** Over the years there were other parades in Alabama city, but, according to chroniclers of the celebration, they generally were held on and around New Year's Day or Aug. 25, the feast day of St. Louis.

Perhaps the most notable—and probably the noisiest—was the Mobile procession of the Cowbellions de Rakin Society. It was inaugurated in 1831, when a group of well-lubricated New Year's revelers “borrowed or liberated” rakes, hoes and cowbells from a store and marched on the mayor's home.

**NEW ORLEANS:** In New Orleans, Mardi Gras activities started shortly after the city's founding in 1718. There were reports of balls as early as the 1740s, and in the 1830s, there were reports of parades.

The Cowbellions paraded in New Orleans in 1852 and helped a local group establish the Mistick Krewe of Comus, which held its first parade in 1857.



GETTY IMAGES FILE PHOTOS

## Here and now

Mardis Gras will be in full swing Tuesday in New Orleans. A quick walk down photo lane this year.



Spectators flock to Krewe of Bacchus Mardi Gras floats Sunday in New Orleans.

GETTY IMAGES PHOTOS



# CTA randomness riles up the riders



GOING PUBLIC

**Tracy Swartz**

» tswartz@tribune.com  
» @tracyswartz

Call 'em rail fails. Some Going Public readers have been railing against problems with CTA stations and train service lately. Next stop: Frustration station.

## No crown for Brown

It seems that ever since the platform expansion was completed Brown Line off-peak trains (especially during the day and weekends) are only four cars. I feel

that this is a problem because I have to stand every time and the trains are just packed.

Especially with less frequent service it is quite inconvenient. I don't ever get a seat, but at times I've had to wait for another train. I just want to see longer trains during off peak hours because they are needed.

—Shawn Cooper, 40, North Center

## Blue Line blues

CTA never enforces "everyone must leave the paid area" at the O'Hare station. Never. People are allowed to remain on trains and they'll even shut the doors and turn off the lights for them!

When you complain they simply say "they're homeless" as if that makes it all better.

These people may have paid a fare at one time ... but they ride the same train all night long. I deserve to feel safe and not be surrounded by stench of people abusing the system.

—Lee Strausberg, 43, Edgewater

## TALK TO US

Because temperatures are warmer than usual for winter, do you think the CTA still should offer heat on platforms through the end of March? Send an email to [tswartz@tribune.com](mailto:tswartz@tribune.com). Please include your full name, age and neighborhood.

## Aisle faceoff

I think that the new and "improved" cars should be sent back where they came from.



Whoever designed them must have been of gargantuan height, skinny and very stable on their feet.

The new cars appear to be open and clean. The downside is that they have a lot of movement, and it is very difficult to maintain balance holding on to the suspended straps.

I am tall, and I find that my arm goes to sleep.

If you are short or a child you can't reach them. The bench seats must have been made to fit 100-pound females. Chicagoans are fairly large, and not getting any smaller.

If you put a man next to a woman, that may work, due to a female's shoulders being smaller. If you have any excess fat, forget about it.

—Pamela Jurgens-Toepke, 53, New Lenox

# STATIONARY

A weekly dispatch from a CTA station of note

**This week:** Laramie Green Line.

Perhaps it should be called the Poetry Line instead of the Green Line. The Laramie stop, in Austin, has a few pictures of local scenes along the train platforms. One painting, on the inbound platform, features the lines of deceased Chicago poet Gwendolyn Brooks' poem, "We Real Cool," about school dropouts. "We sing sin/ we thin gin. We jazz June/ we die soon."

**Next up:** Cumberland Blue Line stop.



Chris Brown  
GETTY IMAGES

## A BRIEF HISTORY: CHRIS BROWN'S DELETED TWEETS

Nobody throws a Twitter temper tantrum like (now-Grammy winner) Chris Brown. After Brown deleted his oh-so-clever retort to CM Punk about the Chicago WWE star's supposed shrinking genitalia (story on **Page 17**), we were reminded just how many times R&B's biggest brat threw his words around on the Internet before trying to erase the evidence. Here are a few of Brown's most memorable tweet deletes, courtesy of Zimbio and Mashable.

### FEB. 20, 2012

» @CMPunk needs more followers. He's such a leader! Not to mention the roids hes on has made it utterly impossible for him pleasure a women.

### FEB. 14, 2012

» HATE ALL U WANT BECUZ I GOT A GRAMMY. Now! That's the ultimate [BLEEP] OFF.

Which was deleted and replaced with:

» I'm so OVER everyone's opinions. Really!!!

Which was also later deleted

### NOV. 17, 2011

Brown epically deleted almost every tweet on his account, including this series of random rants:

» Don't say [bleep] to anybody and everyone feels its cool to attack me. GROWN ADULTS!!!!

» That [bleep] happened three years ago. TWITTER GETS WACK REAL FAST! I LOVE ALL THE POEPLER WHO SUPPORT MY MUSIC! i never said i was a LEGEND. people please grow up. Ive never dealt with so much negativity in my life! its to the point now that its just ridiculous! IM NOT A POLITICIAN! MY MUSIC DOESNT PROMOTE VIOLENCE nor will it ever! only thing it will increase is the pregnancy rate!

» U dont have to respect me now... but u will

### JUNE 2011

» I was tryna help yo sales [N-word]. You [bleepin'] clown! You and @[bleep]tyler would be casted great for planet of the apes!

» Y'all wanna know why I'm always in some [bleep]? Becuz people continuously [bleep] wit you.

### DECEMBER 2010

» I ain't deleting my tweet either!! I was minding my damn business and Peter pan decides to pop off!!! #whatalame



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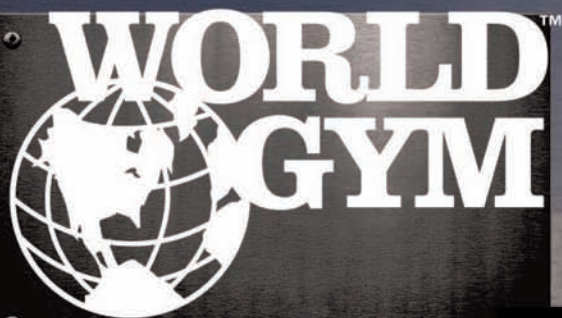
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Phil Kuhl (left) and Dave Kahle  
at The Fountainhead  
LENNY GILMORE/REDEYE PHOTOS



# YOUR Ph.D. IN BEER?

## CICERONES TAKE DRINKING TO NEW LEVEL

By Emily Van Zandt

REDEYE

"Do you have any beers that aren't on this menu?"

It's just past noon on a Thursday at Wicker Park bar Big Star, and the waitress doesn't quite know who she's dealing with. Luckily, she knows beer.

"What's the alcohol content of the Union Jack? Is it 7 percent?"

The guy grilling the waitress is Dave Kahle, a real beer geek—and he has a title to prove it.

Kahle is a certified master cicerone (a seldom-used term for "guide") and part of an expanding expert pool that has been working in Chicago and elsewhere since 2008, when Craft Beer Institute President Ray Daniels

created the credentialing program. Through rigorous online and hands-on testing, beer experts can reach one of three levels: certified beer server, certified cicerone and master cicerone. To date, just four people have reached the level of master cicerone, and only one of those—Kahle—lives in Chicago.

The need for guides has become more apparent as America's beer focus continues to shift from major brewers to smaller operations. The number of craft breweries in the U.S. jumped from about 1,500 in 2009 to about 1,700 in 2010, according to the U.S. Brewers Association. And while overall beer sales were down slightly in 2011, according to trade publication Beer Marketer's Insights, craft beer sales were up 15 percent in just the

### WHERE THE CICERONES ARE

Chicago, birthplace of the certified cicerone exam, has more certified cicerones than any other city. With new people being added to the list each year, it soon may be impossible to avoid the experts, but for now you can head to one of these bars with a certified pro on staff. Check out [cicerone.org](http://cicerone.org) for a full list. *EVZ.*

#### The Aviary

955 W. Fulton Market, 312-226-0868

#### Bangers & Lace

1670 W. Division St., 773-252-6499

#### Fountainhead

1970 W. Montrose Ave., 773-697-8204

#### Map Room

1949 N. Hoyne Ave., 773-252-7636

#### Owen & Engine

2700 N. Western Ave., 773-235-2930

#### Quencher's Saloon

2401 N. Western Ave., 773-276-9730

first half of 2011, according to the most recent data from the Brewers Association.

The Chicago area is home to a growing number of craft breweries. Goose Island, which opened its first brewpub in 1988 and was bought by Anheuser-Busch last year, still

stands as pioneer in the craft brewing industry.

Over the past decade, more than 20 craft breweries and brewpubs have followed including Half Acre, Metropolitan, Finch's, Three Floyds and Two Brothers.

Kahle was just the second person to reach



# WHAT TO EXPECT IN '12

Where's the beer world heading in 2012? Our experts weigh in.



“More barrel-aging, more collaborations between breweries and breweries, and [breweries and] bars. Home-brewing is definitely on the rise, and the return of the good old traditional styles.”

—Ria Neri, certified cicerone at Bangers & Lace



“I think the next big changes are coming in hops [the cones of a plant that give beer its bitterness]. New hop varieties take like 10 years of replanting and cross-breeding [and] they'll find out if it's a hop that's viable in the marketplace. A hop will take off in popularity and then it's hard to get. Some of the hop distributors are making blends of hops available. So you might have seven that are compressed together. ... I can start seeing a lot more of that stuff in the future. I think we're just scratching the surface.”

—Dave Kahle, master cicerone



“Ten years ago, 8 years ago, the American craft world had to do all of these extreme beers to get noticed. I really think that now that the average consumer is at least aware of craft ... [smaller breweries] can start producing beers that are lower ABV [alcohol by volume]. A lot more breweries are starting to do German-style lagers locally.”

—Phil Kuhl, certified cicerone at The Fountainhead

master cicerone when, in October 2010, he passed a two-day, nearly 14-hour exam on beer styles, food pairings, brewing ingredients, draft-systems, a blind taste test and more. He had already passed both the certified beer server (\$69) and certified cicerone (\$345) exams before moving on to pass the \$595 master cicerone exam. It's no wonder Phil Kuhl—a certified cicerone himself and beverage director at The Fountainhead in Ravenswood—has nicknamed the man “Yoda.”

“I think people are still programmed to think that there are a dozen kinds of beer out there,” Kahle said, pointing out that mass-produced lagers are the biggest sellers in the U.S. But if a beer drinker knows where to look, they can find more than a dozen differ-

ent beers brewed within the city limits alone.

It's that mentality that makes the job of a cicerone a bit different from that of a certified wine sommelier, who generally works in restaurants curating wine lists and suggesting pairings. People tend to feel more comfortable admitting they're confused in the wine department. But beer? Most people think they've got a handle on it.

“Everybody's first question is, ‘What's your favorite beer?’” Kuhl said with a laugh. “It depends on what day it is, the time of day, have I already eaten, what season is it, if I'm having a beer after this one ... if it's chicken, what kind of chicken.”

In a city still in the midst of the craft beer boom, cicerones such as Kuhl and Kahle are

working to help people discover new flavors and favorites. But only if they're really interested.

“If you love Bud Light, rock on,” Kahle said. “If all you ever get is Wonder Bread and bologna sandwiches and that's what you want every day, rock on. But if you suddenly get a sandwich made with artisanal bread and local, organic whatever, you're gonna start saying, ‘Whoa.’”

For now, their titles are an industry thing—the average bargoer won't recognize the distinction. But Kuhl sees that quickly changing, with more brewsters going for their certification every year.

Ria Neri, a certified cicerone at Bangers & Lace and one of the few female cicerones,

used the exam to get her foot in the door of the beer industry.

“I was home-brewing for a few years as a hobby and wanted to further my education on beer. ... I figured, why not?” Neri said.

Kahle knows several breweries that give bonuses to staff members who pass the certified cicerone exam, while Kuhl sees bars that are encouraging many on staff to at least have reached certified beer server.

“It makes a big difference,” Kuhl said. “There's a big debate now as to ‘What is a beer bar?’ Just because you buy good beer doesn't make you a beer bar. Very soon it's going to matter whether you have someone on staff who is certified.”

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TUESDAY  
**42**<sup>32</sup>  
Wet stuff?WEDNESDAY  
**46**<sup>35</sup>  
Hot stuff!THURSDAY  
**44**<sup>31</sup>  
Mixed up

CTA President Forrest Claypool speaks Monday at a news conference at the agency's central parts warehouse. CHRIS WALKER/TRIBUNE

# HOARDERS?

Not quite. But CTA warehouses due for cleanup

## Chicago Tribune

Once meant for public trains and buses, the untouched heaters, rod ends and spools of copper wire instead have collected dust for years at the CTA's main warehouse.

But a cleanup is under way.

As part of the initiative to cut costs and increase efficiency, the CTA plans to auction about one-third of its total inventory of unused parts and supplies in late spring, officials said. It also will hire a qualified company to manage inventory, they said.

"Every single dollar that we can save through these reforms will go back into the system," CTA President Forrest Claypool said Monday. "That's one less dollar fare riders have to pay. It means one more job we get to keep on."

The agency, which plans on hiring an auction firm for the cleanup, first will need to review its total inventory before determining how much could be sold, said Brian Steele, spokesman for



Every single dollar that we can save through these reforms will go back into the system."

—CTA President **Forrest Claypool**

the CTA. Some of the unused items may end up finding a place somewhere, he said.

"We don't yet know yet the number that we'll auction off," Steele said. "We're going to seek maximum value for the materials."

Almost half of the CTA's total supplies have not been moved in the past year and are worth about \$32 million, officials said.

One aisle at the main warehouse contains more than 4,800 decade-old items worth about \$6 million, officials said. Another section boasts about 80 outdated bus heaters, worth about \$174,344, that were ordered in 2006 but became useless when the CTA switched to newer models of buses.

The items, some of which have sat on shelves for 10 years, have accumulated in CTA warehouses because of poor inventory management and an ineffective tracking system, both problems officials are trying to solve, Claypool said. Large multiple orders in 2008, for example, resulted in a 25-year supply of window films valued at \$109,755.

Efforts to reform the system will include stricter reviews of large supply orders and implementation of electronic bar-coding technology.

"We want to try to turn what we can back to the taxpayers through salvage and auction," Claypool said. "It's another step to squeeze every gallon of waste out of [the] CTA's bureaucracy."

## 3 FOR ALL

### Same-sex marriage in Illinois?

Less than a year since civil unions became legal in Illinois, a push to give same-sex couples the right to marry has emerged at the state Capitol with the support of high-profile public figures but also much skepticism that gay marriage will be approved this year. Here is what some people are saying about same-sex marriage in Springfield. **TRIBUNE**



It's going to be a tough year to pass any legislation that's outside of budget and pension issues. It's going to more of an election-year agenda in the state Legislature."

—**Sen. David Koehler (D-Peoria)**, who championed the civil union legislation



To people of faith, in many respects, it's an affront to their faith. I'm not going to say it can't happen, but we'll do everything we can in order to stop it."

—**The Rev. Bob Vanden Bosch**, who lobbies on behalf of Concerned Christian Americans and the Illinois Family Institute



The only way to reach full equality is marriage. First and foremost, civil unions are separate and unequal."

—**Randy Hannig**, director of public policy for Equality Illinois

## EXPRESS LINES

» Angry relatives gathered outside a South Shore funeral home Monday as police and city inspectors shut down the business after finding alleged code violations, including no electricity and no heat inside the building. Bones also were found on the roof, according to the Cook County Medical Examiner's office.

» A police officer who was shot in the hand during a scuffle in South Shore on Sunday afternoon was released late that evening, police said. **TRIBUNE**



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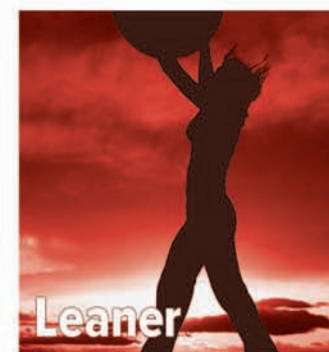
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Lavelle Johnson hangs balloons Monday at a memorial to victims of a shooting Sunday night in the 2500 block of East 79th Street. **ZBIGNIEW BZDAK/TRIBUNE PHOTOS**

## Birthday takes tragic turn

### Chicago Tribune

Gregory Glinsey was a former college football player whose small but powerful frame earned him the nickname "Alamo." Relatives recalled Monday how he often promised to keep neighbors safe, escorting them along the rough streets where he was killed over the weekend in a spray of gunfire that also took the life of a teenager and wounded five others.

The last time Bertha Glinsey saw her son, he was on his way to a South Shore store to pick up a things for her 80th birthday party Sunday.

The Glinsey home was packed with about 100 friends and relatives who had come for the celebration. But soon anguished cries erupted as word spread that Gregory Glinsey, 54, had been killed.

A deeply religious woman, Bertha Glinsey quieted the crowd and gathered everyone in prayer.

"I didn't know what to say. My son is dead," she said Monday. "I was just devastated."

Authorities said Gregory Glinsey was one of seven people standing outside Budget Food &



**Bertha Glinsey**

Liquors in the 2500 block of East 79th Street on Sunday when a beige car pulled up about 6:45 p.m. and someone inside opened fire.

Glinsey was hit on the street outside, while Jamal Harris, 19, was found dead inside the store, police said. Both suffered several gunshot wounds, according to Chicago Fire Department spokesman Larry Langford.

Five teenagers were taken to area hospitals Sunday with gunshot wounds, including a 14-year-old victim in critical condition.

**QUOTABLE**  
Surfing is a spiritual connection with the Earth and the water. For a surfer, surfing washes away the dust that collects from life on land. It puts you in the moment."

—Streeterville resident **Rex Flodstrom**, who last week had misdemeanor charges for surfing at a closed Lake Michigan beach dropped in lieu of community service



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Find information on costs, occupation types, completion rates and median loan debt for these programs at [kendall.edu/programdata](http://kendall.edu/programdata).







## 1 Study: Women shun math fields

Women are shunning academic careers in math-intensive fields because the lifestyle is incompatible with motherhood, researchers at Cornell University found in a study to be published next month in *American Scientist Magazine*. Universities long have been criticized for hiring and evaluation policies that discriminate against women, but the findings of this new study point to the female biological clock as a main reason why so few women end up as professors in fields such as math, engineering, physics and computer science.

## 2 Prince of Monaco in bar brawl

Monaco's Prince Pierre Casiraghi was punched in the face during a weekend fight at a New York nightclub that landed a man in court on assault charges, police said Monday. Casiraghi, 24, the grandson of actress Grace Kelly, was briefly hospitalized after the incident, according to media reports.

## 3 ESPN writer sorry for Lin headline

Both ESPN employees punished for using a racial slur in reference to Jeremy Lin have stated that they meant no offense and did not use the word to deliberately denigrate the N.Y. Knicks point guard. Anthony Federico, an ESPN editor, posted the headline "Chink in the Armor" late Friday after the streaking Knicks fell to New Orleans. ESPN fired Federico on Sunday after the headline angered civil rights groups and garnered national media attention.

## 4 Rebels release U.N. peacekeepers

Sudanese rebels in the Justice & Equality Movement released 49 members of the United Nations African Union peacekeeping mission whom they kidnapped in the Darfur region Sunday, said Gibreel Adam Bilal, a spokesman for the group. JEM still is holding three Sudanese citizens working as translators, he said in a phone interview Monday.

# Eat a burger, save the Earth?

Would you eat mystery meat grown in a lab if doing so was better for the environment? The debate may seem abstract, but scientists could turn a test-tube burger into reality by October.

The \$330,000 project being conducted by Mark Post, chairman of physiology at Maastricht University in the Netherlands, involves a cow's stem cells and funds from an anonymous private investor.

Post already has created several small strips of muscle tissue that, once he makes thousands more, will be mashed together to create a burger patty. The first sandwich could be ready this fall, he said during a presentation at the annual meeting of the American Association for the Advancement of Science in Vancouver, British Columbia.

Though companies such as Tyson Foods and

JBS have asked about possible meat substitutes, much of the \$74 billion beef industry still is in wait-and-see mode, according to the science group.

Supermarket shelves have seen a growing number of mock meats, known as meat analogues, as the ranks of vegetarians and vegans grow. Manufacturers often use tofu, tempeh and other soy products as a base.

Coming up with alternatives is a pressing concern, according to researchers who claim that conventional livestock production is devastating to the environment and dangerous for human health.

"Animal farming is by far the biggest ongoing environmental catastrophe," said Patrick Brown, a biochemist at the Stanford University School of Medicine. Brown is working on

## ENERGY CONCERNS

Factory farms take up massive swaths of land and suck up enormous energy reserves while crowding together animals that in closely confined quarters could spawn outbreaks of E.coli and other food-borne illnesses, said Nicholas Genovese, who organized the annual conference of the American Association for the Advancement of Science. Building meat using science, physiologist Mark Post said, would require 40 percent less energy than the usual meat production cycle.

a separate project aimed at creating meat substitutes—and eventually dairy and other products—using plant materials.



5 A Rothschild giraffe takes care of her 11-day-old female calf, Apolena, on Monday at the Prague Zoo. REUTERS

## Obama may be testing slogans

6 WASHINGTON Winning The Future. Greater Together. We Don't Quit.

Those phrases could in one form or another be candidates for President Obama's re-election slogan.

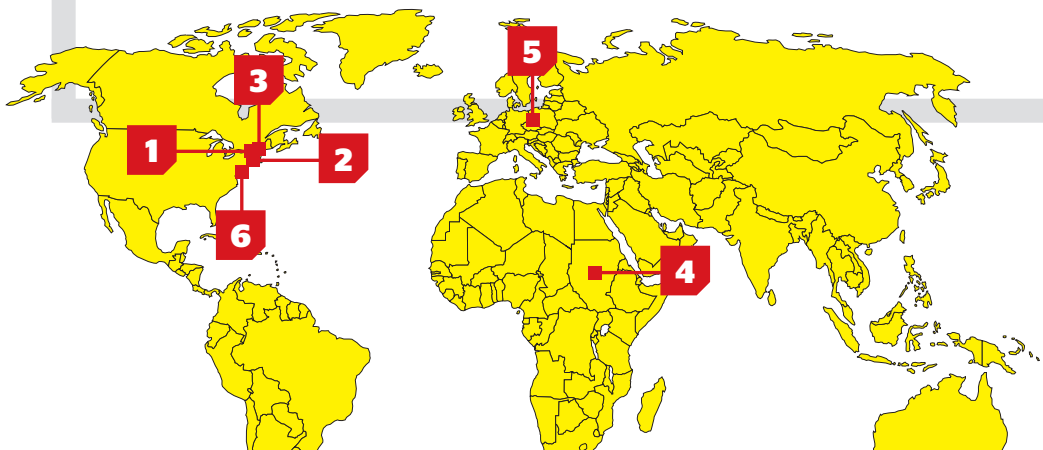
Advisers say a fresh mantra to replace the winning "Change we can believe in" of 2008, is unlikely to appear before Obama knows who his Republican opponent will be.

But Obama's surrogates have road tested some slogans in recent months.

## txtable

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2. Greater Together
3. We Don't Quit



## THE DIGIT


18 That's the number of states, including Illinois, considering new restrictions on the use of tanning beds by teens to stem rising rates of melanoma, the deadliest form of skin cancer. One such measure discussed last week by a committee of the Idaho House would make it a misdemeanor for those younger than 18 to use an ultraviolet tanning device unless prescribed by a doctor.



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 <b>2001 Ford Expedition Eddie Bauer</b> Blue, Lthr, Roof #XP16345 <b>\$8,977</b>	 <b>2005 Ford Ranger S/Cab</b> Edge Pkg, Lid, 4X4, Blue, #P16245 <b>\$14,577</b>
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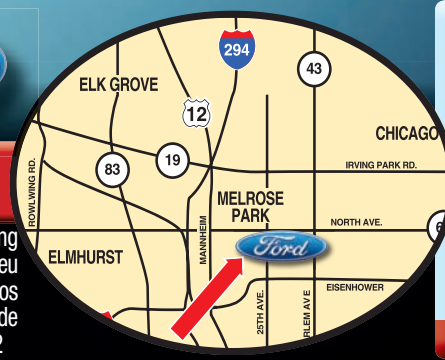
 <b>2011 Chevrolet Impala LS</b> Red, V6, Alloys, Full Pwr #XP16350 <b>\$14,977</b>	 <b>2008 Lincoln MKZ</b> Silver, Roof, Lthr, Loaded #XP15958 <b>\$19,977</b>
 <b>2009 Mitsubishi Outlander</b> 4 Dr, Auto, Full Pwr, Black #47790A <b>\$15,977</b>	 <b>2009 Ford Mustang GT</b> Silver, Stick, Lthr, Must See #11237A <b>\$21,977</b>
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# STAFF LESSON

**It's a team effort on Presidents Day as Bulls take down the Hawks**

## RedEye

Only one NBA team hosted an afternoon game on Presidents Day. It was the Bulls, of course. Maybe President Obama himself ordered it.

In what was also Derrick Rose's return from bask spasms that sidelined him for five games, the Bulls beat the pesky Atlanta Hawks 90-79.

Seeing as America used Monday to celebrate Abraham Lincoln and George Washington's birthdays—you had cake, right?—what better way to break down the game than to assemble a presidential Cabinet based on some of the Bulls' results?

## Commander in chief

You thought Derrick Rose would be here? No. **Coach Tom Thibodeau** is the real architect of this team. Thibs demands so much from this team, it wouldn't be nearly as successful without him calling the shots.



## Vice president

**Rose**, with 23 points, six assists and five rebounds, was Thibs' right-hand man, the coach on the court. And if we learned anything from George W. Bush's presidency, the VP runs the show. But that doesn't make Rose a Dick. Cheney, people.



## Defense secretary

This is **Joakim Noah's** job. Let's be real, Noah's limited offense wouldn't earn him a starting spot if he wasn't a beast on D and on the boards. He gobbled up 16 rebounds Monday and had two blocked shots.



## Treasury secretary

**Luol Deng**, because he's money. The All-Star, playing with torn ligaments in his left wrist, continues to play at an elite level. He had an off day, but still put up 10 points and had nine rebounds while playing a team-high 43 minutes.

## Labor secretary

Like Stacey King says, "hard hat, lunch pail." **Taj Gibson** just goes about his game like a blue-collar worker. Nothing pretty, but makes the most of his time. He had six points and six rebounds in 23 minutes Monday.

## U.N. ambassador

**Omer Asik's** 28-second appearance didn't really amount to much. You could call it symbolic, kind of like the U.N. itself.

## Trade representative

**Carlos Boozer**. Get it?

## First ladies

**The Luvabulls**, duh.

# I want to date 2 teams at once



**Ernest Wilkins**

» [erwilkins@tribune.com](#)

» [@ernestwilkins](#)

Now that football's over and the Bulls are approaching the stretch run of the regular season, my mind has drifted to baseball.

Entering my 27th year as a member of White Sox Nation, I can't help but feel a little ... blah. The team doesn't really look too exciting this year, and the off-season Ozzie Guillen

exodus and all that came with it was a bit too much.

So while I'm still repping for the South Siders (Find me in the Bullpen Bar on Opening Day for a free high-five.), I'd like to broaden my horizons a bit and pick another baseball team to root for this season. The issue is, I'm having a bit of trouble choosing.

That's where you guys come in. Email or tweet me with your favorite team and why I should root for them. A few rules are in play here:

» No team from the American League: I know nothing about the National League and wouldn't mind discovering it. Besides, I'm not trying to have to root against the Sox.

» No Cubs: Self-explanatory.

» No Marlins: It's still too soon for me, honestly.

Other than that? Anything goes. I'll do ample research so I can sound competent and hey, I might even buy a cap!

As always, some other stuff I'm thinking about:

» What I've learned from the rise of Jeremy Lin: Some folks are having trouble processing that an Asian Harvard grad can light it up in the NBA. Stop being stupid. Also, if you're a halfway competent point guard, Mike D'Antoni can make you look like Isiah Thomas.

» Does anyone else think we've seen the last of Peyton Manning?

» Need a song for the gym? "Romantic Rights" by Death From Above 1979. You'll want to kill somebody (in a good way).

Have a great day, everyone. Keep your noses clean.



txtable

WING NUTS

Someone has to lose. Who's the funniest panelist here today? Text "tue" followed by the number next to your choice to 87708.



**Phil Thompson**  
@illyphilly  
Mash czar

TEXT:1



**Scott Bolohan**  
@scottbolohan  
RedEye contributor

TEXT:2



**Clark Jones**  
@clarknyss  
Stand-up comic

TEXT:3



**John Dooley**  
@chicagotough  
chicagonow.com/  
chicago-tough

TEXT:4



**Christine Pawlak**  
@electrachicago  
Radio host/  
writer

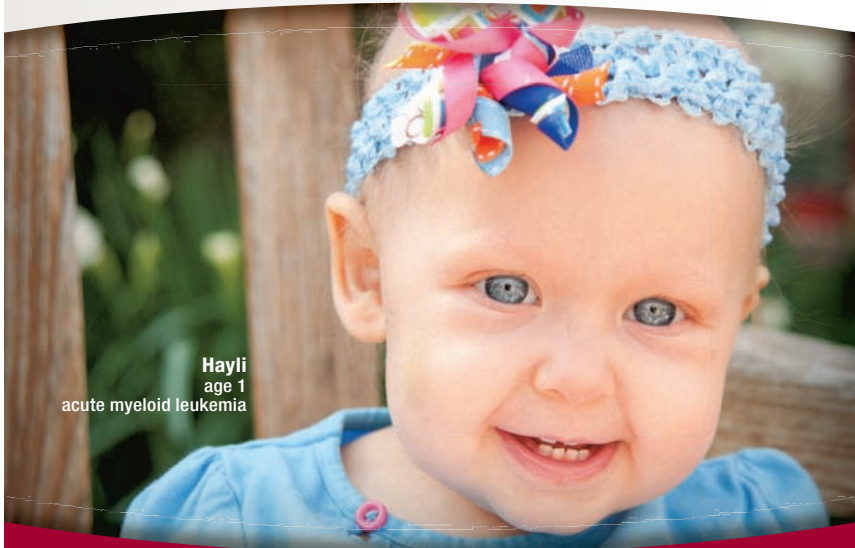
TEXT:5

<b>1</b> Describe how you feel about the Detroit Red Wings.	Just when those car ads had me feeling good about Detroit ...	I made a Sergei Featherov Thanksgiving project in second grade.	You know how Carlos Zambrano feels about water coolers? Just like that.	Remember when people liked Limp Bizkit? About as much as I hated those people.	As if they're Montagues and I'm a Capulet, and no love story's gonna solve things.
<b>2</b> How would you fight the Blackhawks' John Scott?	You'd be surprised what you can do from the fetal position.	Very poorly.	I would let Phil get pulverized to tire him out, then just come with the knockout.	He'll find out that a fight isn't a fight ... until the other pulls out a knife. I win.	To quote Tenacious D, "with mind bullets!"
<b>3</b> How would the Bulls look with Jeremy Lin in the lineup?	With Carlos Boozer at the other end of those passes? More like the pick-and-stroll.	Like the Black Eyed Peas. Joakim is Fergie.	A little more diverse.	He'd look like a guy who turns the ball over seven times a game.	Like the current Bulls, but with a million times more hyperbole.
<b>4</b> What did Cubs pitchers and catchers discover during Sunday's opening workout?	Theo Epstein can't pitch, hit or field. So Mr. Moneyball can help you only so much.	They've definitely been pronouncing "Sveum" wrong.	The hidden cameras. Their offseason signings were a big joke, right?	They discovered Dale Sveum's tight rear, sultry voice and delicious abs ... at least that's what women tell me.	Everyone finally knows how to spell Samarz ... Smarjd ... Smzzz ... sorry, Jeff.
<b>5</b> What is the sports equivalent of 500 "Simpsons" episodes?	That many "D'oh's" sounds like Soriano's highlight reel.	Pudge Rodriguez being the Nationals' backup catcher as he tries for 3,000 hits.	Jason Kidd's career. It's been fun, but somebody needs to pull the plug.	The Bears' 500 games without a real wide receiver.	Like David Wells' career: occasionally brilliant and full of doughnuts and beer.



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# OPERATION: GREG

## NBA's Oden has fifth surgery since 2007

### RedEye

In 2007, Greg Oden was selected as the No. 1 pick in the NBA draft. He was taken ahead of players such as Kevin Durant, Al Horford and Joakim Noah.

Since then, however, Oden has played in just 82 games, the equivalent of one NBA season. And in those games he's averaged 9.4 points and 7.3 rebounds.

But Oden's problem isn't a lack of ability, it's a lack of health.

On Monday, Oden had his fifth surgery in as many years. Here's a rundown of Oden's recent medical history.

### Monday

An arthroscopic surgery to clean out debris in his left knee turns into microfracture surgery after the surgeon discovered more damage than expected, according to ESPN.

### November 2010

Oden has microfracture surgery on his left knee, ending his 2010-11 season.

### Feb. 3, 2011

He has arthroscopic surgery on his right knee.

### December 2009

Without anyone touching him, Oden lands on his leg, badly fracturing his left patella. At the time, he's projected to be out until 2010 training camp.

### February 2009

He bumps knees with Golden State's Corey Maggette and chips his left patella, causing Oden to miss three weeks.

### October 2008

The L.A. Lakers' Andrew Bynum lands on his right foot. Oden misses two weeks.

### September 2007

Oden has microfracture surgery on his right knee, forcing him to miss his entire rookie season with Portland.

Greg Oden  
GETTY IMAGES FILE



### THE MOUTHWATCH

“Stuff about me dating Kim Kardashian, I mean, I have no idea where that came from and all these other rumors. I'm not sure I'm her type.”

—Jeremy Lin, to ESPN's Rachel Nichols on “Good Morning America” on Monday



### CM Punk vs. a real punk

Chicago-area wrestling product CM Punk is no doubt picking up a lot of fans lately. Punk tweeted Sunday that he wanted to face Rihanna-beater Chris Brown at WrestleMania in April. “I would like @chrisbrown [to] fight somebody that can defend themselves. Me curb stomping that turd would be a #wrestlemania moment.” How did Brown respond? “@CMPunk needs more followers. He's such a leader! Not to mention the roids hes on has made it utterly impossible for him pleasure a women.” Our money's on Punk.

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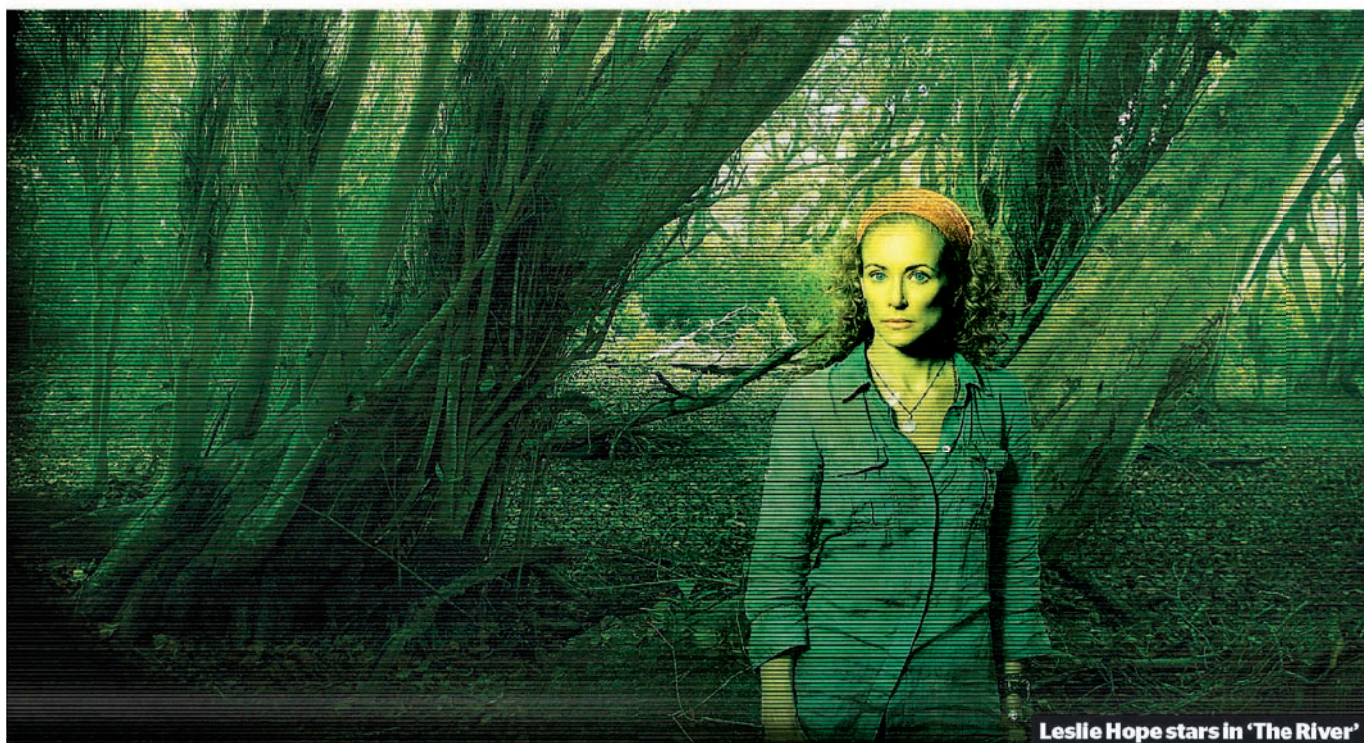
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“The truth is some situations we were in on the show were scary.” —Leslie Hope, on filming ABC’s paranormal hit “The River”



Leslie Hope stars in ‘The River’

# Trying to scare ‘River’ star? Just add water



SHOW PATROL

**Curt Wagner**

» cwwagner@tribune.com  
» @showpatrol

Check out the travels of Leslie Hope of ABC’s paranormal hit, “The River,” and you get the impression that very little scares the Canadian actress.

Long before “The River” came along, when she was playing Teri Bauer on “24,” Hope trekked deep into the Amazon River basin to live for a week with the Hourani Indians. She’s traveled to Iceland, Peru, the Faroe Islands, Turkey, China and Laos. A 2003 trip took her to Cambodia, which inspired her to make the award-winning documentary short about street kids called “What I See When I Close My Eyes.”

Apparently, she’s not easily spooked.

At least not until “The River,” which airs at 8 p.m. Tuesdays on ABC. Hope plays Tess Cole, the wife and on-camera partner of famous TV adventurer Emmet Cole (Bruce Greenwood), who has gone missing along the Amazon River. Tess, her son Lincoln (Joe Anderson) and others are searching for Emmet while a documentary crew films the expedition, which so far has unleashed a blood-thirsty spirit, disturbed the ghost of a dead child and incurred the wrath of Los Ciegos, the guardians of the forest.

And we’re only three weeks into the series. The story is fictional, of course, but that didn’t make the experience of filming it in Hawaii any less freaky, Hope said.

“The truth is some situations we were in on the show were scary,” she told me during a phone interview. “It’s not my natural inclination to think that things are haunted. But some of the places we were at, you just would feel that active kind of spirit life. ... With the combination of material we were doing and the places we were, I would say half the time we really were terrified.”

Hope expects that fans, too, will feel more terror as the season progresses because a lot of what we learn happened to Emmet—and “a whole lot is revealed”—is based on real legends in the Amazon.

“There’s a core of truth to these things that are happening, and particularly when you put Bruce’s character with other characters,” she said. “That stuff gets really freaky.”

The supernatural legends, and the possibly haunted locations, weren’t the only challenges Hope faced while filming the series. But her biggest fears were grounded more in reality.

“I’m actually terrified of the water,” she said, laughing, no doubt because most of the series is filmed on a boat or in a jungle near the water. “I realized I have a real phobia about the water and about bugs. So that was a challenge.”

» Read more from Hope at [showpatroltv.com](http://showpatroltv.com).

## Jon Heder’s moonboots still a great fit

By Ryan Smith

FOR REDEYE

With his curly blonde ‘fro, oversized glasses and open-mouthed gape, Jon Heder’s teen misfit character from “Napoleon Dynamite” always seemed profoundly cartoonish. Fox must have agreed, recently turning the quotable 2004 indie comedy-turned-megahit into an animated TV series that airs Sunday nights after “The Simpsons.” Heder talked with RedEye last week on the Chicago leg of his five-day tour to promote “Napoleon Dynamite.”

**Were you ready to return to Napoleon Dynamite after all this time?**

For me, it’s easy. I love the character. It’s slipping into the moonboots again, metaphorically and physically. Well, I guess not physically this time, but ... it’s still one of my strongest characters. I’ve done so many other things and other roles, it’s nice to be able to come back to it.

**How much of the character was actually you?**

A lot of him is me. When I read the script for the very first time, I immediately thought of my younger brothers. ... Whenever we got pissed at our older brother, we’d be like “Gosh! Frickin’ idiot!” Those are the words that would come out of our mouths. I wasn’t quite as awkward; I was awkward, not AS awkward. I loved nunchucks, I went to Scout camp, I made homemade weapons,

I thought the Loch Ness monster and Sasquatch were cool, so we’re very similar.

**Have you seen anyone dust off their “Vote for Pedro” shirts?**

I don’t go out much, so when I do, I haven’t seen any. Personally, I think they need to make new T-shirts that say “Re-elect Pedro.” Because everyone still yells “Vote for Pedro” and I’m like, he already won! He’s president!



Jon Heder  
GETTY IMAGES





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## music



Alexis Krauss  
of Sleigh Bells  
GETTY IMAGES FILE

## Sleigh Bells' 'Reign of Terror' wreaks havoc on your senses

By Jessica Galliard

REDEYE SOUND BOARD

Let's get something straight right out of the gate: The latest album from Sleigh Bells is some dark [bleep]. "Reign of Terror," the follow-up to the New York duo's 2010 debut, "Treats," is damn-near creepy in certain spots, chronicling guitarist Derek Miller's descent into near-madness after a series of family tragedies while Sleigh Bells was in the midst of making it big.

Not such a sweet treat, right? Actually, although it doesn't carry the same volume of bubbly, get-your-butt-out-of-your seat anthems that "Treats" did, "Terror" is still catchy as all get out, a balanced mix of loud and raw vs. dreamy and pop-heavy, and one of the more impressive second albums you'll hear from a band that could have (and probably should have) crashed and burned following so much Internet hype in such a short period of time.

Need a new bleacher anthem for your softball league? Opening track "True Shred Guitar" should do just fine. Vocalist Alexis Krauss' chanting of the track title along with "Push it!" take the literal bleacher stomping and Miller's ear-piercing guitars over the edge. So apparently Sleigh Bells is shooting for that stadium metal band status? Approved.

Transition into Krauss' breathy crooning on tracks such as "Leader of the Pack," which will have you singing along to words you don't even know—or realize how emotionally driven they are, written by Miller after the sudden passing of his father ("Don't you know he's never coming back now" [...] "Everybody dies"). "Crush" shows off the ways



**Reign  
of Terror**  
Sleigh Bells  
!!!!

Krauss' varying vocals complement Miller's metal guitar riffs, not to mention give you some relief from the morbid cloud hovering over "Reign of Terror."

This softer stuff is squeezed in between through-and-through '80s metal tracks like "Demons," which is so satisfyingly demonic with unforgiving guitars and Krauss' gift for giving a good battle cry. Rounding out the album, "You Lost Me" and "Never Say Die" do well to guide you into coming down from the jackhammer assault that was "Demons."

But the previously released songs, "Born to Lose" and "Comeback Kid," are probably the ones you'll find impossible to get out of your head at the end of the day. Watch the video for "Born to Lose" with Krauss gleefully jumping on a bed in slow motion while holding an assault rifle—I dare you not to feel a little creeped out while chanting along during the chorus.

Everything is big here. The guitars are louder than ever. This album is not about beats, as "Treats" was, but it's still intricate. It's more accessible than the debut (dubbed "noise-pop" by many) and appeals to an even wider audience than the one Krauss and Miller discovered with their new sound. And it's one hell of a headbanger.

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Models on the runway at the Rock & Republic For Kohl's fashion show  
GETTY IMAGES PHOTOS



# Now joined at the hip

## Los Angeles Times

Rock & Republic, once stocked in upscale department stores such as Bloomingdale's, Neiman Marcus and Nordstrom, is back on store shelves this month—exclusively at Kohl's. Based on the spring-summer 2012 selection at a media unveiling during New York Fashion Week, the once high-flying premium label and the value-priced retailer fit like a favorite pair of skinny jeans.

Among the women's offerings sent down the pocket-sized runway were sequined camis (\$48), stud-embellished tank tops (\$44), dresses (\$70) and denim bottoms that ranged from cuffed utility shorts (\$72) to curve-hugging flare-legged jeans (\$80). The men's collection didn't stray far from the basic pieces—graphic T-shirts (\$36) and five-pocket jeans (straight leg and boot cut, \$88) with the occasional faux-leather moto jacket (\$160) and polo (\$50) thrown in for good measure.

Although the relaunch debuts with only men's and women's apparel and footwear, plans for the brand include potential expansion into categories includ-

ing accessories, children's and home.

Under a long-term licensing agreement with VF Corp. (which owns denim brands Wrangler, Lee and 7 for All Man-kind and bought Rock & Republic's trademarks at a bankruptcy auction in March), VF is manufacturing Rock & Republic's jeanswear component, with Kohl's design and sourcing teams responsible for the rest of the apparel categories.

Among the celebrities tapped to give the affair at the New York's Hammerstein Ballroom a fashion-week feel were Molly Sims, Mena Suvari, Ashlee Simpson, Penn Badgley, Ed Westwick and Zoe Saldana.

Sims said she'd seen the new incarnation of Rock & Republic and noted fashion's current high-low trend. "I think that's what people are looking for right now," she said. "Nobody wears head-to-toe high[-priced brands]."

By way of example, she pointed to her own outfit—a stretchy black T-shirt, a pair of black jeans and a thigh-length black leather open-weave jacket by Diane von Furstenberg.



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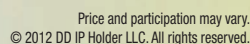
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## Chicago Tribune

## A woman with dark skin and curly hair is running on a Life Fitness 95T treadmill. She is wearing a green tank top, dark shorts, and white sneakers. The treadmill is silver and black, with the brand name 'Life Fitness 95T' and 'FlexDeck Shock Absorption System' visible on the side. A yellow arrow points to the front of the treadmill.

"Realistically, you can set up your own gym at home for less than \$50," she said. "A simple tool like a pedometer will help you realize how much you're moving."



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— Chicago Tribune

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— Time Out Chicago

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R - Restricted, under 17 requires accompanying parent or adult guardian

### 600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily

- **The Vow** (PG-13) 2:00, 4:50, 7:30, 10:10
- **Safe House** (R) 1:40, 4:30, 7:20, 10:00
- **Journey 2: The Mysterious Island** (PG) 2:10 P.M.
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 3:20, 6:30, 9:40
- **This Means War** (PG-13) 2:45, 5:15, 7:40, 10:15
- **The Grey** (R) 1:20, 4:10, 7:00, 9:50
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 2:55, 5:25, 7:50, 10:20
- **Chronicle** (PG-13) 1:30, 3:40, 6:00, 8:10, 10:30
- **Contraband** (R) 1:50, 4:40, 7:10, 9:45
- **Journey 2: The Mysterious Island 3D** (PG) 4:35, 7:05, 9:30

### LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago  
(773) 509-4949

- **The Oscar Nominated Short Films 2012: Animated** (NR) 6:30, 8:15
- **The Oscar Nominated Short Films 2012: Live Action** (NR) 1:25, 4:10, 10:00
- **Coriolanus** (R) 1:45, 7:00
- **The Descendants** (R) 2:00, 4:40, 7:20, 10:00
- **Tinker Tailor Soldier Spy** (R) 2:20, 5:30, 8:30
- **My Week With Marilyn** (R) 4:35, 9:50
- **The Artist** (PG-13) 2:30, 5:00, 9:55
- **In Darkness** (R) 2:10, 5:20, 8:35
- **Rampart** (R) 2:05, 4:45, 7:35, 10:05

### CITY NORTH 14 (REGAL)

2600 N. Western Ave.  
(800) 326-3264 #1642

- **Tyler Perry's Good Deeds** (PG-13) Advance Tickets Available
- **Dr. Seuss' The Lorax** (PG) Advance Tickets Available
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 12:00, 2:45, 5:30, 8:15, 11:00
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 1:10, 3:30, 5:50, 8:10, 10:30
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 12:10, 3:15, 6:20, 9:40
- **Journey 2: The Mysterious Island 3D** (PG) 1:15, 6:10, 8:45, 11:15
- **Underworld: Awakening 3D** (R) 4:15, 9:45
- **Ghost Rider: Spirit of Vengeance** (PG-13) 1:30, 6:45
- **This Means War** (PG-13) 11:40, 12:15, 2:30, 3:00, 5:15, 5:45, 8:00, 8:30, 10:40, 11:10
- **The Secret World of Arrietty** (G) 1:45, 4:30, 7:20, 9:50
- **The Vow** (PG-13) 2:00, 7:30
- **The Vow** (PG-13) (Open captioned) 4:40, 10:15
- **Safe House** (R) 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:30, 10:00
- **Journey 2: The Mysterious Island** (PG) 3:45
- **Chronicle** (PG-13) 11:50, 2:20, 4:50, 7:10, 9:20
- **The Woman in Black** (PG-13) 12:40, 3:25, 6:00, 8:25, 10:50
- **The Grey** (R) 12:50, 3:50, 6:50, 10:10

### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- **Ghost Rider: Spirit of Vengeance** (PG-13) 5:30, 7:45, 9:45
- **Safe House** (R) 5:10, 7:40, 10:00
- **The Artist** (PG-13) 5:15, 7:30, 9:50
- **The Girl With the Dragon Tattoo** (R) 7:00, 10:00

### FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago  
(888) AMC-4FUN  
Show times change daily

- **Big Miracle** (PG) 10:20, 1:00, 3:50
- **Ghost Rider: Spirit of Vengeance** (PG-13) 1:00, 3:25
- **The Vow** (PG-13) 11:00, 1:40, 4:20, 7:05, 10:10
- **Safe House** (R) 10:30, 12:40, 1:30, 3:35, 4:35, 6:30, 7:35, 9:30, 10:35
- **Journey 2: The Mysterious Island** (PG) 12:45, 3:35
- **The Secret World of Arrietty** (G) 10:25, 1:05, 3:50, 6:40, 9:15
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 11:50, 2:55, 6:00, 9:00
- **This Means War** (PG-13) 11:45, 2:20, 4:55, 7:20, 9:45
- **The Woman in Black** (PG-13) 11:15, 1:55, 4:30, 7:10, 9:50
- **The Grey** (R) 6:15, 9:20
- **Red Tails** (PG-13) 11:35, 3:10, 6:30, 9:50
- **Underworld: Awakening** (R) 6:40, 9:10
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 10:35, 11:20, 2:00, 4:45, 5:45, 7:20, 8:05, 10:00
- **Chronicle** (PG-13) 11:10, 1:20, 3:40, 5:55, 8:10, 10:20
- **Journey 2: The Mysterious Island 3D** (PG) 10:15, 6:25, 8:55
- **Beauty and the Beast 3D** (G) 10:45, 1:15, 3:45

### GENE SISKEL FILM CENTER

164 State Street  
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- **London River** (NR) 6:00 P.M.
- **Margaret** (R) 7:45 P.M.
- **Mulholland Dr.** (R) 6:00 P.M.

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3733 N. Southport, Chicago  
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- **Declaration of War** (NR) 4:45, 7:40, 9:50

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### RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago  
(888) AMC-4FUN  
Show times change daily

- **Big Miracle** (PG) 1:55 P.M.
- **Ghost Rider: Spirit of Vengeance** (PG-13) 1:15, 3:40
- **The Vow** (PG-13) 11:35, 12:35, 2:30, 3:30, 5:20, 6:20, 8:00, 9:00, 10:50
- **Safe House** (R) 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:00
- **Journey 2: The Mysterious Island** (PG) 1:45 P.M.
- **The Secret World of Arrietty** (G) 11:10, 1:40, 4:10, 7:00, 9:35
- **AMC Independent Pina 3D** (PG) 11:25, 2:20, 4:45, 7:30, 10:15
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 11:25, 12:40, 2:55, 4:05, 6:25, 7:35, 9:50
- **AMC Independent The Descendants** (R) 11:05, 1:50, 4:35, 7:30, 10:15
- **This Means War** (PG-13) 11:30, 1:40, 2:05, 4:45, 7:30, 10:15
- **AMC Independent The Artist** (PG-13) 11:20, 2:00, 4:30, 6:55, 9:30
- **AMC Independent The Iron Lady** (PG-13) 11:55, 2:25, 5:10, 7:45, 10:25
- **The Woman in Black** (PG-13) 11:20, 7:20, 9:45
- **The Grey** (R) 11:00, 4:30, 7:15, 10:00
- **AMC Independent Rampart** (R) 11:30, 2:10, 4:40, 7:25, 10:05
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 11:00, 1:45, 4:30, 6:00, 7:15, 8:30, 10:00, 11:00
- **Chronicle** (PG-13) 11:50, 2:20, 4:45, 7:20, 9:50
- **Journey 2: The Mysterious Island 3D** (PG) 11:05, 1:15, 1:30, 4:00, 4:25, 6:30, 7:10, 9:45
- **Underworld: Awakening 3D** (R) 9:10 P.M.
- **Hugo 3D** (PG) 1:35, 4:25

### SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

- **Big Miracle** (PG) 1:00, 3:50
- **Ghost Rider: Spirit of Vengeance** (PG-13) 12:50, 3:40
- **The Vow** (PG-13) 12:15, 2:00, 3:05, 4:50, 5:55, 7:30, 8:45, 10:30
- **Safe House** (R) 12:10, 1:45, 3:10, 4:40, 6:10, 7:50, 9:15, 10:55
- **Journey 2: The Mysterious Island** (PG) 12:35, 3:10, 5:50
- **The Secret World of Arrietty** (G) 2:10, 4:50, 7:40, 10:25
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 12:00, 1:35, 3:25, 5:00, 7:00, 8:20, 10:20
- **AMC Independent The Descendants** (R) 12:20, 3:20, 6:20, 9:20
- **This Means War** (PG-13) 1:40, 4:30, 7:20, 10:10
- **AMC Independent The Artist** (PG-13) 1:20, 4:20, 7:10, 10:00
- **The Woman in Black** (PG-13) 6:40, 9:30
- **The Grey** (R) 5:40, 8:40
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 12:00, 2:20, 5:10, 8:30, 8:00, 9:10, 10:50
- **Chronicle** (PG-13) 12:40, 3:15, 5:40, 8:10, 10:40
- **Journey 2: The Mysterious Island -- An IMAX 3D Experience** (PG) 1:40, 4:20, 7:00, 9:40
- **Journey 2: The Mysterious Island 3D** (PG) 8:30, 11:00
- **Beauty and the Beast 3D** (G) 12:35, 3:00
- **Underworld: Awakening 3D** (R) 8:50, 11:00
- **Hugo 3D** (PG) 2:30, 5:45

### WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 2:30, 5:10, 7:50, 10:30
- **This Means War** (PG-13) 1:20, 2:10, 4:00, 4:50, 6:30, 7:30, 9:00, 10:00
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 1:10, 4:10, 7:10, 10:10
- **The Vow** (PG-13) 1:30, 2:15, 4:20, 5:15, 7:00, 8:00, 9:40, 10:35
- **Journey 2: The Mysterious Island 3D** (PG) 2:00, 7:20, 9:50
- **Safe House** (R) 1:40, 4:40, 7:40, 10:25
- **W.E.** (R) 1:15, 7:15
- **Journey 2: The Mysterious Island** (PG) 4:45
- **The Woman in Black** (PG-13) 4:15, 10:15
- **Chronicle** (PG-13) 1:00, 3:20, 5:40, 7:55, 10:20
- **The Grey** (R) 4:05, 10:05
- **Hugo 3D** (PG) 1:05, 7:05

### SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

- **Ghost Rider: Spirit of Vengeance** (PG-13) 1:15, 3:45
- **The Vow** (PG-13) 1:40, 4:25, 7:00, 9:40
- **Safe House** (R) 1:00, 2:00, 3:50, 4:50, 6:40, 7:40, 9:30, 10:30
- **Journey 2: The Mysterious Island** (PG) 2:05 P.M.
- **The Secret World of Arrietty** (G) 1:30, 4:00, 6:30, 9:00
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 1:10, 4:15, 7:20, 10:30
- **This Means War** (PG-13) 2:30, 5:05, 7:45, 10:20
- **The Woman in Black** (PG-13) 2:25, 5:00, 7:35, 10:15
- **The Grey** (R) 1:20, 4:10, 7:05, 10:00
- **Red Tails** (PG-13) 1:25, 4:20, 7:15, 10:10
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 2:15, 4:45, 6:15, 7:15, 8:45, 9:45
- **Chronicle** (PG-13) 2:50, 5:10, 7:30, 9:55
- **Journey 2: The Mysterious Island** (PG) 4:45, 7:25, 10:05
- **Beauty and the Beast** (G) 1:05, 3:30, 5:45
- **Underworld: Awakening 3D** (R) 8:15, 10:30

### SHOWPLACE CINCERO 14 (AMC)

4779 W. Cermak, Cicero  
(800) 326-3264 #1644

- **Big Miracle** (PG) 1:15, 4:00
- **Ghost Rider: Spirit of Vengeance** (PG-13) 12:15, 2:55
- **The Vow** (PG-13) 2:15, 4:50, 7:30, 10:15
- **Safe House** (R) 12:45, 1:45, 3:45, 4:45, 6:45, 7:40, 9:45, 10:25
- **Journey 2: The Mysterious Island** (PG) 2:10 P.M.
- **The Secret World of Arrietty** (G) 12:25, 2:50, 5:10, 7:55, 10:25
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 1:00, 4:10, 7:15, 10:20
- **This Means War** (PG-13) 2:30, 5:15, 7:45, 10:20
- **Man on a Ledge** (PG-13) 6:45, 9:20
- **The Woman in Black** (PG-13) 1:50, 4:30, 7:10, 9:40
- **The Grey** (R) 2:00, 5:00, 7:45, 10:30
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 1:30, 4:15, 5:20, 7:00, 8:00, 9:45, 10:30
- **Chronicle** (PG-13) 12:40, 3:00, 5:30, 7:50, 10:10
- **Journey 2: The Mysterious Island 3D** (PG) 4:40, 7:20, 10:00
- **Beauty and the Beast 3D** (G) 12:20, 2:30
- **Underworld: Awakening 3D** (R) 4:55, 7:25, 9:50

### SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104

- **Hugo 3D** (PG) 3:50, 6:45
- **Hugo** (PG) 1:00 P.M.
- **The Girl With the Dragon Tattoo** (R) 9:30, 11:10 P.M.
- **The Woman in Black** (PG-13) 2:15, 4:45, 7:40, 10:30
- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 3:40, 6:10, 8:40, 11:20
- **Safe House** (R) 12:30, 1:20, 2:10, 3:15, 4:15, 5:00, 6:00, 7:50, 8:50, 10:50, 11:30
- **The Vow** (PG-13) 2:30, 5:15, 8:10, 10:45
- **The Vow** (PG-13) 1:50, 4:30, 7:10, 9:50
- **The Secret World of Arrietty** (G) 12:50, 3:45, 6:20, 8:45
- **The Grey** (R) 4:50, 10:40
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 1:10, 4:10, 7:15, 10:20
- **The Descendants** (R) (Closed caption) 2:20, 5:10, 8:00, 10:55
- **Chronicle** (PG-13) (Closed caption) 1:15, 3:30, 6:15, 8:30, 11:00
- **This Means War** (PG-13) 1:30, 4:20, 7:00, 9:40
- **Journey 2: The Mysterious Island 3D** (PG) 1:40, 4:00, 6:30, 9:00
- **Red Tails** (PG-13) 1:45, 7:45

### VIP Premium 21+

- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) • **VIP Premium 21+** 2:00, 4:40, 7:30, 10:00
- **Safe House** (R) • **VIP Premium 21+** 12:30, 3:15, 6:00, 8:50, 11:30

### OAK PARK

LAKE CINEMAS (CLASSIC)  
1022 Lake Street, Oak Park  
(630) 444-FILM #560

- **The Vow** (PG-13) 12:15, 2:35, 4:55, 7:15, 9:35
- **Safe House** (R) 12:00, 2:30, 5:00, 7:30, 10:00
- **Journey 2: The Mysterious Island** (PG) 4:30
- **The Secret World of Arrietty** (NR) 12:20, 2:30, 4:40, 6:50, 9:00
- **Star Wars: Episode I -- The Phantom Menace 3D** (PG) 1:00, 3:50, 6:40, 9:30
- **This Means War** (PG-13) 12:40, 2:55, 5:10, 7:25, 9:40
- **The Artist** (PG-13) 12:00, 2:20, 4:40, 7:00, 9:20
- **Journey 2: The Mysterious Island 3D** (PG) 12:00, 2:15, 6:45, 9:00

### EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)  
1715 Maple Ave., Evanston  
(847) 492-0123

- **Ghost Rider: Spirit of Vengeance 3D** (PG-13) 1:15, 3:45, 6:15, 8



# whoville



## 5 Lil Wayne

**HOT:** Fresh out of prison, Weezy popped out “Tha Carter IV” in August like he’d never been gone. Knowing fans were antsy after numerous delays, he sweetened the deal with the free mixtape “Sorry 4 The Wait” in July. That’s a pretty nice apology.

**NOT:** His fashions sometimes terrify us. We know the days of mega-baggy rapper pants are (thankfully) long behind us, but Wayne still managed to sport several inches’ bright blue undies while wearing ladies’ leopard-print pants at the Video Music Awards. Is it REALLY that hard to hike them up?



## 4 Nicki Minaj

**HOT:** There is no argument—Nicki’s the top dog in the world of female MCs right now. And on that note, most of the guys can’t even keep up with her.

**NOT:** While we adore her lightning-quick, tongue-lashing guest verses—particularly on Kanye’s “Monster”—2010’s “Pink Friday” was far too poppy for such a strong talent. We’ve got high hopes for its sequel, “Roman Reloaded,” due April 3.

GETTY IMAGES,  
US PRESSWIRE AND  
TRIBUNE FILE PHOTOS



# BEST RAPPERS ALIVE?

**WE BREAK DOWN THE PROS AND CONS OF MTV’S NEW MC RANKINGS**

By Dana Moran | REDEYE

Phenomenal cosmic power! That’s what’s been afforded to MTV’s Hot-test MCs in the Game for 2012. (Sorry, no trophies.) Though we were most shocked that MTV still gives a hoot about music, there still were some surprises in store on the list. Check out the network’s Top 5—and what we think makes them hot or not. [DAMORAN@TRIBUNE.COM](mailto:DAMORAN@TRIBUNE.COM) | [@REDEYEDANA](http://REDEYEDANA)

## 1 Rick Ross

**HOT:** Need a hand on a track? Dial up Rick Ross. He cemented his hip-hop power last February by signing his Maybach Music Group over to Warner.

**NOT:** Ross didn’t release any solo albums in 2011—but we can’t really fault him too much. The MC suffered two seizures in October due to exhaustion. The prescription: lots of bed rest.



## 2 Drake

**HOT:** Our favorite Canadian in the game had a monster year with the smashing success of “Take Care.” It’s been a while since such a whispery hip-hop album caused such a commotion.

**NOT:** He doesn’t seem to have been able to woo Rihanna’s affections. We were so hopeful after their chemistry on her track “What’s My Name?”!

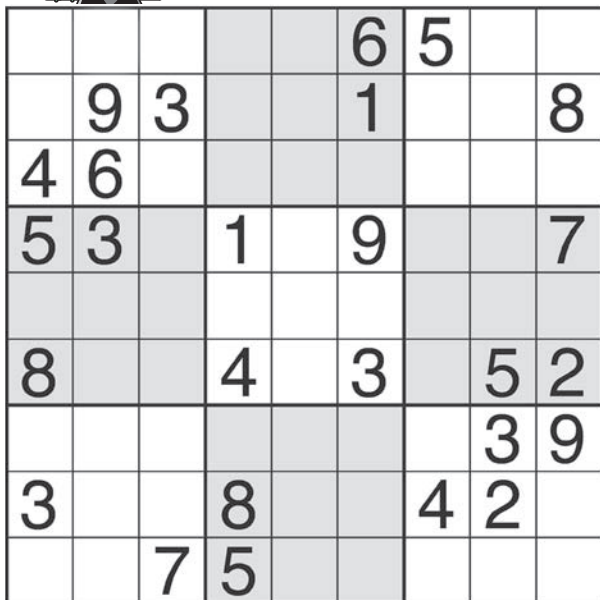


## 3 Kanye West

**HOT:** How many times in a row can two men get away with performing the same song? If you’re “Ye and Jay-Z (No. 6 on MTV’s list), 11. Their performances of “[N-words] in Paris” during the Watch the Throne tour prove these two truly can do what they want.

**NOT:** Despite picking up four trophies at this year’s Grammys, including best rap album for “My Beautiful Dark Twisted Fantasy,” Kanye was noticeably absent from the ceremony. Is it possible someone was a little tweaked off that it didn’t get an album of the year nod?





DIFFICULTY RATING: ★★☆☆☆

9	8	7	1	3	2	4	6	5
4	3	6	5	9	7	1	8	2
1	5	2	4	6	8	9	7	3
6	4	1	2	7	9	5	3	8
8	2	5	3	4	1	6	9	7
7	9	3	6	8	5	2	4	1
5	7	8	9	1	6	3	2	4
2	6	4	8	5	3	7	1	9
3	1	9	7	2	4	8	5	6

#### MONDAY'S SOLUTIONS

O	R	R	E	B	B	E	D	C	R	A	B
D	I	A	L	T	R	O	V	E	H	I	R
D	O	Z	E	C	O	M	I	C	E	L	M
T	E	A	C	H	A	B	L	E	R	E	S
S	A	I	L	O	R	R	E	S	O	L	U
A	D	D	E	D	S	E	W	E	R	S	I
B	A	I	T	S	A	V	E	D	A	U	N
E	G	O	A	U	G	E	R	D	I	R	G
R	E	M	E	D	I	A	L	H	A	M	P
M	A	M	A	A	B	S	E	N	T	E	E
O	W	E	S	B	E	I	N	G	S	A	L
R	A	R	E	L	A	N	C	E	S	T	A
E	Y	E	D	E	D	G	E	R	S	P	Y

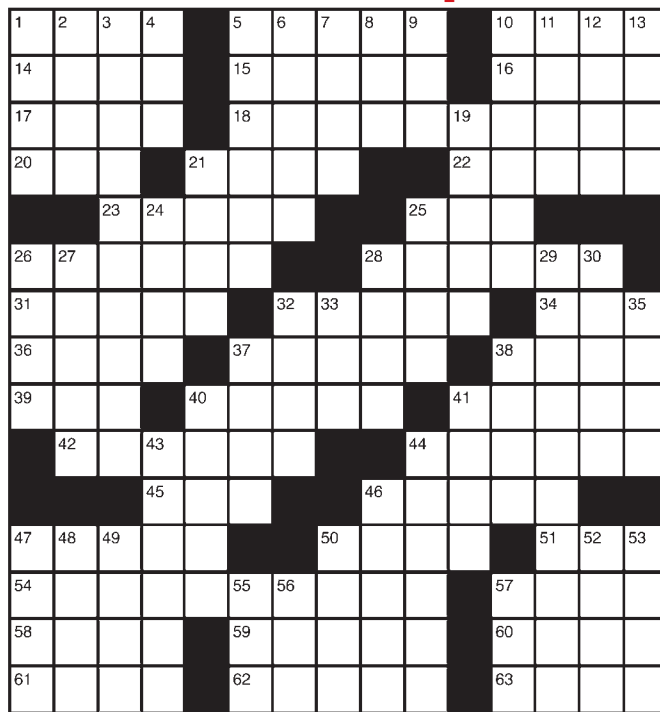
#### ACROSS

- 1 Sweetheart  
5 Excuse  
10 Space flight agency  
14 Greek liqueur  
15 Of the kidneys  
16 Lubricates  
17 Songbird  
18 Old clunker  
20 Neither's partner  
21 Has nothing \_  
with; shuns  
22 Speech impediments  
23 up; loses one's temper  
25 Fond du \_ WI  
26 Elevator alternative  
28 Talks out of  
31 Get up  
32 Check recipient  
34 Wee fellow  
36 Indian prince  
37 Bottom berth  
38 Permanent skin mark  
39 "\_, Sweet as  
Apple Cider"  
40 Imposed  
monetary penalty  
41 Infantile paralysis  
42 Conclusion  
44 "See ya!"  
45 Two halves  
46 Cattle groups  
47 Jail, slangily  
50 Not bananas  
51 Invite  
54 Magician's term  
57 Qualified  
58 Help in crime  
59 Furious  
60 Chimney pipe  
61 Pea casings  
62 Hackman and Wilder  
63 Marine bird like a gull

#### DOWN

- 1 Pillow stuffing  
2 Dollar abroad  
3 Former Soviet republic  
4 Reagan or Howard  
5 Items in an archer's bag  
6 Goes first  
7 Look \_; investigate  
8 Flying mammal  
9 Sick  
10 See  
11 Broadcasts  
12 Swat  
13 Deadly vipers  
19 Gladden  
21 Ripped  
24 Actress Bonet  
25 Malicious look  
26 Robe for Indira  
27 Exchange

#### puzzles



- 8 Flying mammal  
9 Sick  
10 See  
11 Broadcasts  
12 Swat  
13 Deadly vipers  
19 Gladden  
21 Ripped  
24 Actress Bonet  
25 Malicious look  
26 Robe for Indira  
27 Exchange

- 28 Recolored  
29 Like Ziploc bags  
30 Murdered  
32 Ping-; table tennis  
33 Astonishment  
35 Lily pad leaper  
37 "A Chorus \_";  
Broadway hit  
38 Convinced  
40 Tattletales  
41 Skin opening  
43 Ring-shaped goodies

- 44 Perceives  
46 Terre \_ IN  
47 Fellow  
48 Gray wolf  
49 \_ tea  
50 Read quickly  
52 Speak incoherently  
53 Sharp  
55 Sty resident  
56 Crude metal  
57 Fore and \_;  
stern to stern

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Expires: 3/6/12

\$3 Off

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Not Valid with any other offer.

Expires: 3/6/12

FREE

Delivery

Cannot be combined with any  
other offer. Limit one per order.  
Offer valid only at Wrigleyville  
and West Loop location.

Expires: 3/6/12

FREE

Cookie

With purchase of family sized pizza  
pickup or delivery only

Cannot be combined with any  
other offer. Limit one per order.  
Offer valid only at Wrigleyville and  
West Loop location.

Expires: 3/6/12



# red ho

Four chords. That's all **Zac Efron** (right) needed to learn from **Taylor Swift** to play guitar. "She's a great teacher," Efron told latimes.com Sunday at the premiere of "Dr. Seuss' The Lorax," in which he and Swift voice characters. "She went straight into songs. She taught me, like, four chords, and I'm already playing all the good campfire songs."

**“If I ever see him, I will spit in his face.”**

—**Adele**, to Vogue, on her estranged father agreeing to be paid for an interview about her, [eonline.com](http://eonline.com) reports

# ROCK ON!

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## Going once ...

She will always love you. Now you can always love her stuff. Barely a week after **Whitney Houston's** death, several of the items she wore for the movie "The Bodyguard" are going to auction, **Reuters** reports. A floor-length velvet gown, vest and a pair of faux-pearl earrings are the items being sold.

## HOT DATE

### March 3

That's when **"The Voice"** will be in Chicago for auditions. If you think you've got the chops, visit [nbcthevoice.com](http://nbcthevoice.com) to sign up.



**Cee Lo Green**  
GETTY IMAGES

## HOT DATE

### March 19

That's when **Fiona Apple** comes to Lincoln Hall in advance of a new record supposedly coming out sometime this year. Tickets are \$40 and on sale at noon Friday at [lincolnhallchicago.com](http://lincolnhallchicago.com).

## THE DIGIT

### \$30K

The amount **Paris Hilton** won while playing blackjack over the weekend at the Wynn Las Vegas, according to **people.com**. Hilton was in Sin City to celebrate her 31st birthday Friday.

## King for a day

We all know he's really, really great at playing the president—but how about a king? **Will Ferrell** was crowned Bacchus, Roman God of Wine, for New Orleans' Mardi Gras parade, [eonline.com](http://eonline.com) reports. What's stranger than seeing Will in a crown is the fact that he's never been to the annual celebration, he told the Times-Picayune. "It's slightly ominous, almost like it's going to be fraternity hazing or something. ... I think it's going to be crazy and fun," he said. Gee, ya think?



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